

Doble Forza.

Re:centering Periphery 01. Alamar. Cuba

(Digital Video, color, 40', 2007)

Spanish language / English subtitles

A film by Oginoknauss

Directed by Manuela Conti, Lorenzo Tripodi

Script: Lorenzo Tripodi

Camera: Manuela Conti, Lorenzo Tripodi

Assistant, additional camera: Jacopo Mariani

Sound recording: Francesca Mizzoni

Archive research, assistant: Serena Di Pietro

Original soundtrack: Francesca Mizzoni

Editor: Manuela Conti

Sound mixing: Michele Lancuba

Pre-production: Lucrezia Cippitelli

General organization: Michele Lancuba

Produced by Oginoknauss

With the support of the Novena Bienal de la Habana, Cuba

Invited by the Novena Bienal de La Habana, in Spring 2006 the Oginoknauss collective spent some weeks in Cuba, preparing a live media set to be presented in the context of the international art event. That was the opportunity to explore a different incarnation of the urban modern periphery, a global architectural ideology that is a recurrent subject of Oginoknauss' work. What came out is Doble Forza, a low budget film that is the pilot for a reportage project about the modernist architectural ideology and life practices inhabiting and transforming global urban periphery.

Synopsis

Alamar is a new city built in the 1970s in the outskirts of La Habana, using rudimentary prefabricated technologies inherited from the soviets; it has been put in place through self-construction teams of 32 citizens employed in the so called *microbrigadas*, a system affecting not only the way the physical environment has been produced, but also the social texture formed in the process. Today Alamar has a population of about 100.000. The film documents everyday life occurring in public space between repetitive and anonymous tenements, transforming and appropriating the huge empty lots left by an unfinished urbanization; it testifies to the advantages and defects of the participative construction process, mixing inhabitant's voices and archival material with impressions captured drifting and getting lost in the urban landscape. *Doble Forza* is a travelogue about a personal experience in this particular urban experiment, about the everyday life of a socialist urban periphery in Caribbean taste, about the history of a modest utopia and

its simple, concrete achievements.

Ogino Knauss is a collective active since 1995. Born as “mutant cinema laboratory”, acts during the years as a constant drift through languages and communication practices. In recent projects, the attention of the group is focused on the globalizing urban landscape, developing innovative listening and description practices about cultural urban processes.

www.oginoknauss.org

Lorenzo Tripodi, born in Naples in 1964, is an architect and filmmaker; he develops parallel and intertwined activities of the urban planner and multimedia artist. PhD in urban planning at the University of Florence, studying the transformation of public space related to the globalization process. Co-founder of the Ogi:no Knauss project, he has experience as independent director and video artist. As screenplayer, his first major feature, *BB e il Cormorano* (with Federico Bacci and Edoardo Gabbriellini, Director Edoardo Gabbriellini) has been selected at *La semaine de la critique*, Festival de Cannes 2003.

Manuela Conti, born in Urbino in 1969, is an architect, photographer, videomaker, graphic designer. Develops research on audiovisual languages since 1995, when she founds the Ogino_knauss project. Her artistic production ranges from feature films to video installation, VJing and documentary film. As a VJ she develops several collaborations with musicians and performers such as Autechre, Kinkaleri, Luomo, Masami Akita and Zbigniew Karkowsky. Parallel to her experimental research, does a reportage activity on urban transformations, conflicts for space, minorities, underground culture and innovative expression forms.

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